

Polska efter "Rickards Anders" eller "Nergårds Anders",
upptecknad efter Skölds Anders Larsson Hedblom,
Heden, Leksand, född 1867
Ur Nils Andersson, "Svenska låtar", Dalarna

1419. P O L S K A

$\text{♩} = 152$

The musical score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 152. The melody is on the upper staves, and the bass line is on the lower staves. The melody includes a triplet of eighth notes in the second measure and a first/second ending structure in the final two measures. The bass line also includes a triplet of eighth notes in the second measure and a first/second ending structure in the final two measures.

Slutfallen äro de för mazurkan karaktäristiska.

Skölds Anders lärde denna polska i fäbodarna av *Rickards* eller *Nergårds Anders*, som spelade den.